

Name: Kanouse		Grading Quarter: Q3	Week Beginning: W8
School Year: 2024		Subject: AP Literature and Composition	
Monday	Notes:	<p>Objective: To analyze the background of a text in order to grasp its cultural context</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bell Ringer • The Great Gatsby Vocabulary 	AZ State Standards: 11-12.RL.4 – 6
Tuesday	Notes:	<p>Objective: To analyze the background of a text in order to grasp its cultural context</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bell Ringer • The Great Gatsby Vocabulary Quiz 	AZ State Standards: 11-12.RL.4 – 6
Wednesday	Notes:	<p>Objective: To analyze the role of the narrator in a literary text</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bell Ringer • Read first 2 pages of Gatsby for Analysis • Group Discussion 	AZ State Standards: 11-12.RL.4 – 6; : 11-12.RL.4-6
Thursday	Notes:	<p>Objective: 1: Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone. 2. Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Discussion Board • Begin Reading Gatsby (Ch.1) 	AZ State Standards: 11-12.RL.4 – 6; : 11-12.RL.4-6

Friday	Notes:	<p>Objective: 1: Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone.</p> <p>2. Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Discussion Board • Read Gatsby (Ch. 2) 	<p>AZ State Standards: 11-12.RL.4 - 6</p>
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